

THE UNIVERSITY OF  
WESTERN AUSTRALIA  
LAW REVIEW

Volume 41(2)

January 2017

INTELLECTUAL PROPERTY ISSUE

Introduction	
<i>Michael Blakeney</i> .....	1
Restrain Me Not: <i>Mitchel v Reynolds</i> and Early 18 <sup>th</sup> Century Patent Law	
<i>Chris Dent</i> .....	3
Copyright Law in the Digital Age: Technology Companies Megabyte Back as Australia's Fair Dealing Provisions Lag	
<i>Emily Marie Purvis</i> .....	25
The Paper Print Collection: How Copyright Formalities and Historical Accidents Led to Film History	
<i>Claudy Op den Kamp</i> .....	37
The Maker Movement: Copyright Law, Remix Culture And 3D Printing	
<i>Matthew Rimmer</i> .....	51
The Desirability of Open Access as a Means of Publication and Dissemination of Information: Time to Recast the Relationship Between Commercial Publishers and Authors?	
<i>Nikos Koutras</i> .....	85
Public Domain in China: A Historical and Empirical Survey	
<i>Ken Shao</i> .....	101
An Information Environmentalism Almanac: And Intellectual Property Governance Principles Here and There	
<i>Robert Cunningham</i> .....	119
'Linux for Lettuce': Open Source Biotechnology and Agricultural Innovation	
<i>Michael Blakeney</i> .....	139
Protecting Your Culinary Creation and Eating it Too: An Exploration into How Australian Copyright Law Can and Should Expand its Menu to Embrace Culinary Works	
<i>Sophie Pemberton</i> .....	151